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Book Descriptions:

bose 10.2 series ii manual

Learn more or change settings here. Just type your request below Quick tip Try searching for just one or two words e.g., connection help. Two 10inch woofers are mounted 90 degrees apart on the speakers front and inward sides near the top of the columnar cabinet, about 33 inches from the floor. The combined radiation pattern of these drivers slants 45 degrees inward in the frequency range of 600 to 1,200 Hz. Two 3inch cone tweeters, angled respectively 45 degrees inward and outward from the forward axis of the system, are mounted in front of the forwardfacing woofer. From 2,500 to 5,000 Hz, the tweeters alone operate, and their oppositephased cones produce a figureeight pattern favoring the inside and outside, with a forward null. Above 5,000 Hz, the outwardfacing tweeter is shut off by the crossover network, leaving the natural directivity of the inward driver to beam its energy along its own 45degree axis. This effect results from mounting the 10.2s tweeters in front of the forward woofer, in contrast to the usual configuration in which the tweeter is placed above the woofer, often at some distance, thereby narrowing the beamwidth in the crossover region and changing the speakers sound and imaging with the height of the listener. In the Bose 10.2, the two woofers are rearloaded by a common series of three chambers. The speakers rear radiation path extends downward into the back half of the cabinet, which is divided by a board across its full width from top front to bottom rear. It is 12 inches square and about 40 inches high. The top 12 inches where the drivers are located are covered by a black, nonremovable grille cloth, and the rest of the cabinet is finished in a genuine teak veneer. Each speaker weighs 61 pounds. The closemiked woofer response decreased at about 12 dB per octave below 60 Hz, with a minor dip at 110 Hz. The maximum bass output occurred at 130 Hz, and the response fell off a total of 5 dB from the maximum level between 130 and 1,500

Hz. <http://www.viadagio.be/userfiles/88-jeep-wrangler-manual.xml>

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A pronounced irregularity in the 1,500 to 2,700Hz range indicated that the crossover to the tweeters was in this region. We did find a discrepancy in our measurements we had incorrectly weighted the relative contributions of the forward and rearward radiation from the woofer section. We would judge from our listening experience that the 10.2s actual effective limit of useful bass response in a typical listening room would be somewhere between 56 and 23 Hz probably about 35 Hz. Over much of the audio range, the impedance was from 5 to 10 ohms. We measured the sensitivity of the Bose 10.2 along its key directional axes, and although there were small differences between them, we estimated its effective output sound pressure level SPL as 86 dB at 1 meter from the grille with an input of 2.83 volts. An input of 4.5 volts was required for the reference output of 90 dB that we use when measuring bass distortion. At 90dB SPL, the distortion was in the range of 1 to 2 percent from 100 down to 50 Hz and only 4.5 percent at 30 Hz. The frequency response on the outward 45degree axis was ragged, with a noticeably reduced output at the higher frequencies reflecting the combination of two oppositephase drivers and the treble rolloff on the outward driver designed into the crossover network. Its octave to octave frequency balance was among the smoothest we have heard in some time, as evidenced by its freedom from midbass colorations, uppermiddle forwardness, or stridency. As we moved around the room and from side to side a few feet in front of the speakers, we noticed that the audible contributions of the left and right channels remained clearly distinguishable. An instrument heard playing through the left speaker remained at that

position even when we stood in front of or behind the right speaker, and the same fixed localization was experienced as we moved elsewhere in the room. <http://everfunart.com/everfun/uploadfiles/1599433975.xml>

Instruments or voices positioned between the speakers tended to shift laterally at some points when we moved from one side to another. Fortunately, such shifting was not obvious from listening positions more than a few feet in front of the speakers. In general, we found that the stereo sound stage was stable over a very large part of the room unless we made a special effort to move about while listening for spatial anomalies. You do get very recognizable stereo imaging from almost everywhere, but the sound stage in one location will not always be the same as it is in another. The Bose 10.2 is also one of the best sounding speakers we have heard, even without considering its spatial qualities. Altogether, it appears to represent a genuinely worthwhile development. Consumer Electronics, If you follow any of those links and end up acquiring a manual, it will not be from us. Here is why we may deserve your business. We love our Vintage Audio and other built to last electronics equipment in an age of disposable products for a throwaway society. We might sell the kids before our classic silver Pioneer or Vintage Marantz, Kenwood and Sansui gear. If you also value High Quality Manuals that enhance the ownership satisfaction of your vintage audio treasures, you found the right place. continued below. It IS Our Guiding Principle Add Site to your Favorites Other sites we host Phase Linear History Vintage Technics Database We sponsor two free Yahoo Audio Groups We are meticulous and give genuine best efforts to produce clean, well constructed manuals for you. A side by side comparison of our reproduction manuals with those from many other vendors will usually reveal an overall better appearance, construction, and print quality. Sometimes strikingly so. Our Customer Comments page is a fraction of what we receive from real customers and electronics technicians. The vast majority of our printed reproduction manuals are Very Good to Excellent on our Guaranteed Quality Ratings scale.

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Excellent. Normally folded and mailed in ordinary business envelope. Models covered 101, 101 Music Monitor, 121, 121 Music Monitor. The Parts List page has a technician's handwritten note, which we retain by choice. Overall quality is Very Good to Excellent. Normally folded and mailed in ordinary business envelope. Overall quality is Very Good to Excellent. Overall quality is Very Good to Excellent. Overall quality is Very Good to Excellent. If an item has a description and Price Code, then CLICK THAT PRICE PRECISELY identify the item you want with company brand. If you want multiple Whether your email is to order Tell us EXACTLY You may find Individually assigned It makes a difference. Seekers of truth may Images may be used with. It may not display this or other websites correctly. You should upgrade or use an alternative browser. I know they are rated from 10 to 180 watts, and wonder if they would be worth getting. Thanks Look kinda Ohmish. Also check for other foam that may have been used on that speaker it would likely be a crumbling mess by now if it hasn't been replaced. Other than that, I think they would be a good match for your receiver, and the price seems fair. I only looked at a pic of them, surely it does not have a down firing woofer like the Ohm. The original had response of 56Hz to 15,000Hz within 4db. The second version 10.2 Series II had response of 40 or 50Hz to 20,000 Hz within 3db. Both had lower limit of about 35Hz.

It appears that the 1st version was more liked, as the review stated that the octave to octave balance was very smooth and it was one of the best sounding speakers reviewed. The second version was not raved about except for its ability to deliver deep bass that was satisfying for organ music. The original had response of 56Hz to 15,000Hz within 4db. The second version was not raved about except for its ability to deliver deep bass that was satisfying for organ music. Click to expand. I will post the specs for you again. The second version was also smoother than the first. According to some folks at Bose the 10.2 version II was their finest speaker and hearing both I agree. It had that high end sound, was very smooth, and had extended clean deep bass. I also was able to hear both speakers many times. The first 10.2 had a slot along the cabinet and was basically ported. It also just used the tried and true 2 big tweeters angled on a bracket in front of a woofer. The new series II used the tweeters mounted on their own baffles this smoothed out the midrange response, widened the soundstage and made for better overall sound. The tweeters were also liquid cooled. In the bass there is no comparison as in the review in literature shows. You could clip a 200wpc amp playing heavy bass music and you would hear no distortion. Its a classic and a great speaker I wished I had never sold. I just had a chance to buy the original at a low price and passed as its just older Boss technology. The series II was a series attempt by Bose at building something special IMO; the review shows it being very smooth and believe me it sounded as smooth as Definitive tech 10s, Paradigms studio well they could hold their own but different. JH of Stereo Review measured them very flat on and off axis the key to great sound.

IMO Also on the first series both woofers were on top when facing forward with the two tweeters and another facing toward the other speakers there was no woofer inside the enclosure as in the second acoustimass system series II. As I also had a chance to take apart both systems. There both good but if possible hold out for the series II. Oh well, plenty more speakers to check out. Thanks guys. There are many other much better sounding speakers. Listen and let your ears decide. That right there is a good indicator of a thought out speaker. BOSE or not. Real Teak veneer, and just a beautiful looking speaker period. Even the back has veneer. So, after 20 minutes of thinking about it, I schlepped them up to the counter at the store. Brought them home and started playing them, with different amps. First low wattage tubes, sound great. Then some big SS watts, sound great too. In a nut shell, these are not just good for being BOSE, but awesome speakers period. I've had, and own MANY speakers, built some and rebuilt more. These are rated nothing but top shelf and I would prefer them over IMF 50s and 80s Maggie MMGs and Yamaha NS1000 which I didn't really like anyway I had been using Martin Logan Motion lx16 stand mounts, with a NHT sub and that's a great combo too. Their Air motion tweeters really special. The Bose are just so much fun, massive kick and snap. Good high end too. And GREAT TONE. So many speakers have less than good tone. After two

days I switched them around, and the sound became more cohesive. They have a large slotted port horn. Great sounding and interesting speakers for sure. Extremely fun purchase. I thought I would share my experience with these, in case someone is trying to get some impressions about them. Not too much on the Web. I've never seen them before. Sorry about the sideways pics, the clockwise turning options were not available. For home theatre and Rock n roll, classical, Jazz no complaints and don't think I'd ever sell.

Not that I wouldn't like to audition other brands etc but that is a bit difficult over here. Actually no, impossible. I found the Bose 10.2 series II in my dad's cellar and I connected them to Pioneer VSX 430. They sound actually nice but sometimes the bass extends for instance in track Daft Punk Get Lucky. Are the speakers damaged or doesn't they fit to Pioneer? In my opinion, the 10.2s either version were the best sounding speakers Bose ever made, well worth fixing! Of course thank you for your help. I'm gonna check it tomorrow and try to fix it in case something went wrong. View cart for details. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Working order. Sound terrific. Some scuffs, edge nicks, scratches. Woofer surrounds were examined, and the foam is in good operating condition. Might need replacement someday, but I see no reason to do it now. A nice, clean, functioning set. Features. Feet on the bottom help to isolate the speaker from the floor, so you hear the speaker, and not a vibrating floor or wall. Hear the music how it was meant to be heard. Rich sound is delivered even at a low volume level. Real wood veneer, I'd describe it as oak color. Dark brown laminated trim and top. Made on or around 1989. We want to do it right. Shipping requires a street address and a valid phone number if you have a business address they can go to, all the better. Any order that comes in with a PO Box, or anything else that the shipping carrier can't validate has to be cancelled. Pickup might be possible if you are somewhere near Denver, I'm about 80 miles east. Please contact them to ask about shipping. Items must be returned in original, unshipped condition with all original packaging. Please check the fields highlighted in red. Currency. No accounts or sign ups necessary! While you are waiting, you will have the opportunity to The time required is typically tied to the size of the manual.

Manual, presented here, contains 2 pages and can be viewed online or downloaded to your device in PDF format without registration or providing of any personal data. We remind you, that it is highly advisable to carefully read the instructions before starting of using Bose Acoustic Wave Cannon system II AWCS II, in case of unforeseen situations you need immediately contact the nearest service center. The right choice of power source directly affects on the lifecycle of the equipment, and the amount of energy consumed will help optimize costs when using it. In such cases, we recommend our users to see related documentation or simply ask a question to other owners of Bose Acoustic Wave Cannon system II AWCS II in the form below. [Click here](#) for more information on the types of cookies we use and how to change your cookie settings. Place the module out of view, and all your sound will seem to pour from the tiny cube speakers. Placing it on its side may limit its ability to play at full output for extended periods of time. First generation cars were mostly marketed as the Optima, although the Kia Magentis name was used in Europe and Canada when sales began there in 2002. For the second generation models, Kia used the Kia Lotze and Kia K5 name for the South Korean market, and the Magentis name globally, except in the United States, Canada and Malaysia where the Optima name was retained until the 2021 model year. The Optima name is now going to be used for all markets except China, Saudi Arabia and the United States, where they will also use the K5 name. The updated Optima was offered with a new 2.7 L engine, 4-speed automatic the manual was dropped, and features such as full leather interior and alloy wheels were made standard. Thanks in part to better marketing, sales increased to 41,289 units in 2005, an all-time high. The Optima was sold until 2006, when it was replaced by the Magentis. The car was a luxurious version of Kia Optima sold in South Korea.

The grille was redesigned for the United States in 2003 2004 model year to feature the Kia badge,

and the headlamps were restyled for 2004 2005 model year. This generation differed further from the Hyundai Sonata donor vehicle than the previous model. The car continues to be built in South Korea and shares its 2.4 liter inline four engine, five speed Sportmatic automatic or five speed manual transmission with the Sonata. This update features new front end styling and tail lamps. In addition to the revised exterior, length is also slightly increased by roughly 70 millimetres 2.8 in to approximately 4,800 mm 190 in long. In certain markets, the option of satellite navigation is offered. Torque is rated at 229 Nm 169 lbft. There is a 2.0 L I4 for other markets with either a 5 speed manual or 4 speed automatic transmission. A five speed manual transmission is standard in the base model, and a five speed automatic is included with mid and high end levels or as an option in the base model. Initially available with a choice of 2.4 L 4 cylinder or 2.7 L V6 engines, the Magentis sales never caught on, with sales peaking at only 741 units in 2007. In 2008, the V6 engine was dropped, as was the EXL model, leaving only the entry level 2.4 L EX on sale until its discontinuation in 2009. It features a much sleeker, sportier profile designed by new Kia design chief Peter Schreyer, following the new design language featured on the Kia Forte, Kia Sorento, and upcoming Kia Sportage and Kia Cadenza — and using Kia's new corporate grille, known as the Tiger Nose, also designed by Schreyer. Lead designer of the TF in the team of Peter Schreyer and Miklos Kovacs was the Italian Davide Limongelli. For the first time, this model will be using the Optima name worldwide, where the Magentis name had been used previously. Sales began in fall 2010. The new K5 was released in the South Korean market on 29 April 2010.

Standard equipment includes safety features such as electronic stability control ESC and ABS brakes, as well as Sirius Satellite Radio, cooled glove box, iPod connectivity, and handsfree Bluetooth phone operation. Starting in October 2013, on LX models, Kia will offer the UVO infotainment system by Microsoft as part of the convenience package. EX model options include Kia's new UVO infotainment system by Microsoft, integrated backup camera, and Proximity Key with Push Button Start. A panoramic moonroof, heated and cooled front seats, heated rear seats and a navigation system are also available. SX models add a rear spoiler, metal pedals, black hybrid metal and carbon insert trim, paddle shifters, and illuminated scuff plates. Both models feature a 2.4 L GDI engine with 6 speed automatic. A manual was not offered. In its 7,899 mile drive across the 48 states, the car recorded an average of 64.55 miles per gallon while consuming a total of five and a half tanks of gasoline. It shares a platform with the 2015 Hyundai Sonata, and offers a new design, with new features and enhancements. As with the previous generation Optima, the new model was designed by Kia's Chief of Design, Peter Schreyer, who was a previous designer for Volkswagen Group, AG, working mainly with their Audi division of luxury cars. The new K5 was released in the South Korean market on 15 July 2015. The Kia Optima PHEV shares the powertrain of the Hyundai Sonata PHEV, and like its sibling, it has a 9.8 kWh battery pack that delivers an all electric range of 27 mi 43 km, but the Optima plugin hybrid has a lower drag coefficient, which at 0.24 Cd is on par with the all electric Tesla Model S. The introduction of the SW should broaden the appeal of the Optima. The SW variant is sold worldwide excluding the North American and South Korea market, as station wagons have been overtaken by Crossover Utility Vehicles as the standard family hauler. The new Optima will continue to offer its familiar 2.4 L and 2.

0T Turbocharged Inline Four Cylinder engines, though will also offer a new engine option for 2016 an all new 1.6 T Turbocharged Inline Four Cylinder engine. As before, no V6 engine options will be available. While the 2.4 L and 2.0 T engines will be paired with an automatic transmission, the 1.6 T engine will be paired with an all new seven speed Dual Clutch Transmission DCT. All engines will offer improved fuel economy ratings. Top of the line Optimas will include a handstitched dashboard, quilted luxury leather seating surfaces, high quality aluminum interior trim panels, Advanced Smart Cruise Control, a Surround View Monitor, and Bi Xenon LED Front Headlamps with Auto Leveling. Blind Spot Detection and Backup Warning Sensors will also be available, as will Automatic Emergency Braking. In January, the Facelifted Kia K5 was introduced in South Korean

market. However, the styling is unique, featuring Z-shaped running lights, a textured grille and a chrome strip that runs along the window line and becomes more prominent at the C-pillar. All-wheel drive is newly available, further distinguishing it from the Sonata. Trim levels include LX, LXS, EX, and GT. United States specification models will be assembled at Kia's West Point, Georgia assembly plant KMMG. Kia defeated rivals Ford, Chevrolet, Porsche, Aston Martin and Nissan to become the first Korean auto manufacturer to win the championship. Kia Racing finished the season with 13 podium finishes, including 5 race wins. Meanwhile, the turbocharged Optima race cars led more on-track miles than any other manufacturer in the class this season. Retrieved 29 May 2017. Retrieved 29 May 2017. Retrieved 29 May 2017. Retrieved 17 November 2012. Retrieved 29 May 2017. CS1 maint: archived copy as title link By using this site, you agree to the Terms of Use and Privacy Policy. Please choose a different delivery location. Our payment security system encrypts your information during transmission.

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What I was looking for was a permanent and easy solution to this problem, which is why I needed an AUX input and a power cord. Since this was going to be something I was going to be staring at often I wanted something more than a hunk of plastic. As far as sound quality goes it seems fairly decent for the price point. The volume produced depends on the volume setting of Alexa. This becomes a problem as the Dot distorts sound at its highest setting, and does the same when using an AUX cord. Not necessarily the speaker's fault. Overall it's a good product. I recommend to the guys who need a stationary speaker for Echo, cellphone, computer and so on, it's great as a gift. I have many portable blue tooth speakers. I had an Altec Lansing at work that served a purpose, but the volume on it would go from too quiet, to too loud by adjusting it by one level. It was problematic. I saw this TEWELL as one of the lightning deals. I went for it because I saw the analogue type volume control. But the retro look of the speaker was perfect for the blue collar office I work for. Upon unboxing and trying it out, I was floored at how much sound and oomph this had for the price I paid. Sounded just as good as my JBL blue tooth speaker. Had I known it was going to be this good, I would have bought 2 more at the price it was going for. I love it and I hope to enjoy it for years to come. Kind of amazing to me how few items fit these simple criteria, especially the first two. I've had this for a couple weeks now, and I use it during the day while coding. Sound is more than adequate. It looks great. It pairs easily with my PC, and it controls Spotify on my desktop through Windows 10. So I'm all set! Looks great,

feels great. And all for a super reasonable price. There are some really nice but pricey and overfeatured options available. I really dont need a color screen, much less a touch screen. I dont need multiroom, etc. Just a great desktop Bluetooth speaker with physical controls.

With respect to looks, it absolutely delivers. Ive had a number of people swing by office and make comments on cool it is. Everything feels much more high quality and expensive than it is the volume knob is robust and the controls are basic and straight forward. What I was surprised by is how good it actually sounds. There is a great deal of low end and the speaker reproduces bebop and classical quite well for a little desktop toy. I have used this entirely as a plugin device out of my work PC so I cant comment on the Bluetooth aspects of it. I may buy another for home it is that good.Ive been using it for five months now. Ive been using it for five months now and I love it more every day. I bought it because my dad gave me his old record collection and I wanted something to plug into the record player I bought to listen to them on. This unit is so attractive to look at. The vintagey vibe is so cool and looks nice in my living room. The sound quality is fabulous and the ease of use is fantastic. I also love the fact that I can listen via Bluetooth to music from my phone as well. So, basically, this little stylish speaker covers all of my listening needs!This did not dissapoint.Sorry, we failed to record your vote. Please try again Not big brand quality sound, but good enough for enjoyable listening. Recommended!Sorry, we failed to record your vote. Please try again Looks nice and unique. Would be perfect if it was portable but I can live without that feature.Sorry, we failed to record your vote. Please try again Highly recommendedSorry, we failed to record your vote. Please try again Good speaker though.Sorry, we failed to record your vote. Please try again Sorry, we failed to record your vote. Please try again Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading.